

2018

COMMENT: *The second year and the second element EARTH in our four year project! The art exhibition with works by CHRIS DRURY, ACKROYD & HARVEY, LUCY + JORGE ORTA, et al. (See the full list below) offered new ways into science with their multifaceted, philosophical, sensual messages*

About 450 visitors saw and above all experienced the 30 days' program - art exhibition with performance interventions, indoors and outdoors, workshops for all ages, panel discussions, lectures, flower walks...

We thank everyone who came, talked to us and contributed to the positive atmosphere.

Parts of the exhibition were taken over by an evening school in Trelleborg (Studieförbundet Vuxenskolan). Thus another hundred people saw the art and the presentations.

The Earth we Inherited

SYDSVENSKA DAGBLADET August 6, 2018

Carolina Söderholm, art critic

... What is worth the most: soil or gold that gleams? The artist Marje Taska poses the question... [in her] tightly packed sculpture... Certainly, I believe that land in the long run is more expensive than gold, which we neither can grow, eat or live on...



Marje Taska (Trelleborgs Allehanda)

In a digital, technological and urban 2000s, the earth seems to be well on its way to become an almost abstract and mythical substance. Despite all the talk of sustainability, it is still excavated and rationalized at an unabated pace.

The summer project "The Earth we inherited" (until 19/8) at Galleri Estesio in Beddingestrand is the second in a four year venture that, based on the four elements... Even this time... [not] an exhibition in the traditional sense, the concentrated presentation becomes a catalyst for a myriad of ideas and inputs. There is evidence of how British-Argentine Lucy and Jorge Orta create open, collective dinner parties from Paris to Colorado, which raise issues of food production, shrinkage and fellowship.

But also how the Malmö-based designer Petra Lilja with gluten experiments an alternative to plastic, and points out how the perishable paradoxically enough can be most sustainable.



Petra Lilja (Estesio, courtesy of the artist)

At the same time ... walks with botanical expertise to workshops and panel discussions on rural development (the latter on 9/8). Located a stone's throw from both the sea and the farmlands, the gallery, run by the artist and curator Bir-gitta Godlund, connects the local with the global.

On the wall, the fertile plains... magnificently shimmering in lazy violet. It is the Skåne painting's nestor, Gerhard Nordström..., who kept the brush. Deeply engaged in environmental issues since the 1960s, as no one else, he has captured the beauty and vitality... Born in 1925, he belongs to the same generation as the German artist Joseph Beuys, pioneer in performance art and country art, who until his death in 1986 worked to make art a force for social and ecological change.



Ackroyd & Harvey (Sydsvenska Dagbladet)

One of his more legendary works was "7000 oaks" launched at the prestigious Documenta exhibition in Kassel in 1982. With the desire to transform concrete and asphalt into lush forest, seven thousand oaks were planted in the German city, each marked with a Stone. It is the trees that the British duo Ackroyd & Harvey searched about thirty years later.

At Galleri Estesio they show samples from their ongoing project "Beuys' Acorns" ... As long as there is life, there is hope, the photograph of the diluted plant seems to say. All the while the greenery continues to wither this summer's drought. The Earth we inherited offers no solutions or answers, but shows how art in a small format can give perspective on the great issues of our time.

Art Focuses on the Earth we Inherited
SKÅNSKA DAGBLADET July 21, 2018
Pernilla Nielsen Negrén

... is an artistic call for our environment and sustainability issues. The summer program is now underway with Galleri Estesio as a starting point for exhibitions, lectures and debates on the theme of soil.



Chris Drury: Earth Wave (Trelleborgs Allehanda)

- The whole concept is about ... increasing the awareness ... says the gallery artist Birgitta Godlund who, together with her friend and researcher Kristina Bramstorp, is behind the exhibition The Earth we inherited, which for the second year highlights one of our four elements.

Last year's exhibition started from the water and became a call for our lakes and seas. This year, as I said, the earth is the center of a month of creation, walks, debates and exhibitions.

The exhibition was opened on Thursday with music by Anna Lena Tideman Bratthall and earth biologist Håkan Wallander, Lund University, who talked about the earth based on a broader aspect - land, power and soil...

... the event will last until August 19, when the theme of the earth ends, to be followed by Air in 2019 and Fire in 2020.

One of the works that is exhibited is created by the artist duo Akroyd & Harvey, who ... plant new oak forests around the world as part of art exhibitions.

- Many artists today work side by side with science and participate actively in the public debate. They use their artistry to create commitment, says Kristina Bramstorp, who is a doctor of design theory. She lives outside Paris but resides in Beddingestrand in the summer... This is a way to combine duty with pleasure. At the same time, we are all looking for a meaning with what we do and we have a desire to help and talk for nature's sake, "says Kristina Bramstorp.



Martin Svansjö, Thorbjörn Laike (Estesio, courtesy of the artists)

In Estesio gallery... works by conscious artists who in different ways can be connected to the earth. In the exhibition, several International artists are participating together with Ystad-based Gerhard Nordström and the designer Petra Lilja, currently exhibiting at Ystad's art museum. In collaboration with the Royal Agricultural University in Alnarp, she has developed an alternative plastic material that is composed of gluten and pigment.

...this small gallery creates a kind of community in the village, which is also an agricultural village, says Birgitta Godlund ...



Monika Gora reading from her book How much does a tree cost?

A Love Appeal to the Earth summons 25 artists
TRELLEBORGS ALLEHANDA, August 16, 2018
Sofia Bergström

The art project "The Earth we inherited" spans lectures, discussions, works of art and creative events in Beddingestrand. Birgitta Godlund at Galleri Estesio wants to highlight various aspects of the most basic we own and manage - the earth we walk on.



Jozef Guzy Kompost (Estesio, courtesy of the artists)

The Earth has a variety of meanings depending on who you ask and what the situation is. It means security and a sense of home, as it is relatively quiet year after year. It also gives us food when we grow it. But the earth makes us dirty and is a hiding place where secrets can be buried. We will all be earth one day and the earth and land will be passed on to the next generation. Here in southern Skåne we have the country's most fertile soil, but soil can also accommodate old sins in the form of toxins and pollutants.

Chris Drury has made a screen print of two different types of soil: a dark and a light. Together they form a painting of an exciting and dry landscape... real soil from two lands' ends, Sweden and England, as pigments.

When the curators Birgitta Godlund and Kristina Bramstorp started working with earth and soil as a theme for an exhibition, they wanted to work with a wide perspective. 25 artists are included and a lot of activities are planned.

The art project The Earth we inherited is part of a series about our four elements. Previously, Water... Now it's time for Earth. The ambition is to give visitors... increased awareness of our environment...



Bess Frimodig: Earth as Skin (Estesio, courtesy of the artists)

Work on the project has been going on since February this year. The recent heat wave and drought can cause visitors to become more aware of the earth's fragility and how important it is to our survival.

Louise Rimington tries to depict this through textile. She describes soil layers that have been patched together, like a rag carpet.

- When humans enter and controls it gets wrong. Soil should move around, that's how it gets fertile... says Birgitta Godlund.

For the artist Marje Taska, compressed soil from her childhood Estonia is a gold bar.

- For her, soil means security...

...several artists have used a scientific perspective. For example, industrial designer Petra Lilja who worked in collaboration with researchers at Alnarp, Royal academy of agriculture and soil research...



Jenny Frank: Mineral Objects (Estesio, courtesy of the artists)

To show the different aspects Earth, a solid program has been developed...a number of activities. Perhaps the most exciting is the family day on August 9, when the artists and visitors meet in the meadow of the local clubhouse, an old storage house for fishing nets to enjoy coffee and do art together in the earth...

- A panel discussion is on the program that day too. We will talk about rural development... says Kristina Bramstorp ...



Barbara Kihlman: The Underground Farmer

Experiencing Food with all Senses
TRELLEBORGS ALLEHANDA, July 28, 2018
Alva Nilsson

Under the headline The earth we inherited, the textile artist Liz Nilsson hosted a seminar/workshop with art, color and food in a quiet harmony ... two handful of women came together for the day to learn more about food by delving into it.

... in Liz Nilsson's studio... for a close study of the vegetables...

... What does a lemon taste more than sour and can it feel like having a different color than yellow? What do you think when putting a currant leaf on your tongue?

The questions were many but the stress never occurred. Liz Nilsson believes that everyone would feel better when slowing down the pace in the kitchen and daring to play with the food. She compares cooking with mixing colors.



Workshop (Anne-Marie Mohlin)

- To cook is to play ... You test yourself and have a little more of one or the other to get what you want, says Liz Nilsson when she presents the project to the participants.

When the participants wear blindfolds and touch vegetables, the adjectives flow through the air. The words become like a work of art in itself.

One of the participants is holding a wheat straw and uses words such as sticky, tickling and hard to describe....

"I'm probably holding a hedgehog," she exclaims in a laugh.

The process takes time ...

- We are stressing too much, we do not think about what we are cooking. But I think we should be more mindful when preparing food. Let it take time, says Liz Nilsson and continues. It's almost like getting to know a new person. You have to be with a person for a while to get to know her ...

- It's like an artistic investigation.

There is also a cultural aspect: today we can enjoy food from all over the world... it is enough to download an app and decide. We can eat the food, but rarely we take the time to learn about the origin of the food.



Collective outcome Workshop (Anne-Marie Mohlin)

- I don't even use Instagram. I do not want to experience through the experiences of others, but I want to create experiences, says Liz Nilsson.

Down to Earth Art project in Beddingestrand
LOKALTIDNINGEN, June 27, 2018
John Nord

A flower walk, a family day, lectures, panel discussions and art exhibitions - all with the theme of Earth. Between July 19 and August 19, the event "The Earth we inherited" is arranged in Beddingestrand.



Architect, poet Madeleine Brandin

Artist Birgitta Godlund runs Estesio Gallery in Beddingestrand, a gallery with ecological focus. Last year, she, together with Kristina Bramstorp and her colleagues in the association Strandheden, launched an event that is supposed to last for four years and whose theme will follow the four elements: Water, Earth, Air and Fire. Last year, water was in focus and this year it is time for the earth.

- You usually say that we only borrow the planet. We are passionate about climate and the planet but many climate change engaged artists are dealing with dystopic art. Instead, we want to show hope. There is hope that we gather in a community and that is what these four weeks are all about, says Birgitta Godlund.

...July 20, the art exhibition at Gallery Estesio opens with works from several internationally recognized artists.



- Several of them have participated in the Venice Biennale...

... to show that art is larger than sculptures in the bookshelf or paintings on a wall. Contemporary art is more than just decoration; it has a sensual message that goes beyond all political boundaries. For us, this message is ecological, cross-border a-political. It is about taking care of our common globe....

2017

COMMENT: A newsletter from the Swedish Nature Conservation Society about the plastic in our water became the prelude to an art exhibition and a call for cleaner water. Some forty artists, researchers, poets, musicians, architects and design students - between the ages of 7 and 90 participated.

The commitment was overwhelming, especially as the participants only had six weeks to produce. JAN TROELL edited his old but still relevant cinema film Sagolandet into a short film. SUZANNE NESSIM recorded a song OWE GUSTAFSON designed a boat house with a view etc.

Only in the gallery did we count around 350 visitors. On request, the environment department of Trelleborg municipality took over parts of the exhibition for a large sea shore conference in September.

An Ocean of Ideas

SYDSVENSKA DAGBLADET, 22 July 2017

Carolina Söderholm

The sea rises, takes charge. Over and over again the waves break but the silence is compact. In British Chris Drury's video work, no sound is heard. With the same rhythm as a lingering breath, the word BREATH appears from the white foam of the surfs. The absence of the roar of the storm and the sizzling of the waves gives the scene an unreal feature. As if it were already a vanished phenomenon, taken from the past. The video is recorded on the North Uist where the Atlantic ocean hits the Scottish Outer Hebrides.



Chris Drury: Still of video Breath (Estesio, courtesy of the artist)

The spectacle is equally awe-inspiring in Drury's version as when the first train lift took me and my friends to the stunningly beautiful and wind-swept archipelago in the nineties. Since then, the situation of the oceans has worsened worryingly, through pollution, debris, overfishing and climate change.

The oceans covering seventy percent of the Earth's surface are still a tempting motive for artists worldwide, but now it is not only their mighty beauty, grandeur and strength depicted - as in history's marine painting. Instead, it deals equally with the ocean's fragility when the two curators, the artist Birgitta Godlund and the design researcher Kristina Bramstorp, invite some forty Swedish and international artists, designers and architects to a extensive but rich idea exhibition in concentrated format at Galleri Estesio in Bedding beach (On seeing the sea, up till 6/8).

While the waves hit the coast of the south coast a stone's throw away, the works of "On seeing the sea" strive to do just that: make us really see the sea - so it can continue to breathe.



Yoland Skeete (Estesio, courtesy of the artist)

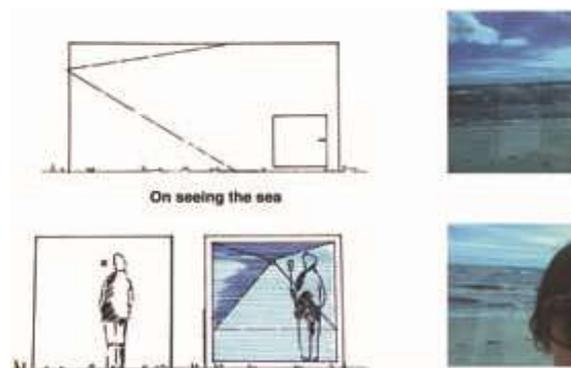
**Thought Inspiring when Artists Visualize the Sea.
SKÅNSKA DAGBLADET, 15 July, 2017
Elisabeth Sandberg**

The sea is the focus point in a new art exhibition which soon opens at Galleri Estesio in Beddingestrand. 40 artists and researchers interpret the theme in art and photo/text presentations Birgitta Godlund, who runs the gallery and Kristina Bramstorp who is a doctor of design theory, is behind the exhibition called On seeing the sea.



Broder Bürow: Flotsam (Estesio, courtesy of the artist)

- We sent out a request about six weeks ago, says Birgitta Godlund. We gave no moral hints, only attached a newsletter about the state of the waters in Sweden and seas of our planet... Some of the invited are well-established artists, others known more locally and some are art students. I would like to describe it as being 40 cultural workers who give their views, their experiences and who want to raise thoughts about the sea.



Ingrid Wallin (Estesio, courtesy of the artist)

The result can be summarized as a thought-provoking appeal for the marine environment. Picture, film, sound and words are the tools that are included in the exhibition... a sharp environmental commitment ...

... - Many may mainly think of emissions as an environmental hazard and that it is not possible to do anything about it. In fact, it is the plastics that are the biggest threat to the sea. The EU Commission is looking at a total ban on plastic bottles, adds Kristina Bramstorp.

Visions about the Big Blue
TRELLEBORGS ALLEHANDA, July 14, 2017
Henrik Svensson

Forty artists and art loving researchers show works with an ambition to increase our knowledge ...

... Artists have a task to make the invisible visible. We want to increase the awareness of the spectators... says Birgitta Godlund, who together with Kristina Bramstorp is responsible for the exhibition.

The work behind "On seeing the sea" has taken just over six weeks, and all of the 40 exhibitors, many of them world-renowned artists, are part of Birgitta Godlund's and Kristina Bramstorp's joint network... when the frames were set they started calling up their friends.

- I am touched by their immediate responses. The Sea connects us in so many ways.



Sammy Rimington Lost souls photo montage (Estesio, courtesy of the artist)

... Environment engages, it is a matter that goes far beyond politics. There is no left or right ... existential about our survival.

... The beauty and fragility of the sea are at the center... we don't just want to criticize but also be creative and offer solutions... the British BBC photographer Nick Parfitt who, along with his daughter, explored the coastal area of Tanzania, their former home...

Artists give their Views of the Wide Sea
LOKALTIDNINGEN, July 15, 2017
Lena Karlsson

Some 40 interpretations of the sea... intimate little Estesio Gallery in Beddingestrand shows the exhibition On seeing the sea.

... the small gallery that has an ecological, non-commercial sustainability profile started six years ago... want to raise awareness through the beautiful. For example, it may be a fabric that looks like sea waves ... Otherwise, Birgitta Godlund describes the theme as broad and cross-bordering.



Ruzica Zajec: Influences (Estesio, courtesy of the artist)

Techniques include everything from pictures and films to sounds and words. The artists come from the Swedish south coast - where film maker Jan Troell is the biggest name - and from Germany, England, the USA, Brazil, Argentina and France. ... One of them is land artist: Chris Drury, one of England's leading artists of ecology art.

... In addition there are poets, musicians, writers and filmmakers. What unites them is that they responded to the call for the marine environment that curators Birgitta Godlund and Kristina Bramstorp sent out this spring with the invitation to sketch or paint, to design objects with the sea as a theme.

Birgitta Godlund's own commitment to the environment has been marked much by her many years as living abroad ... in Africa for ten years. There she has seen the consequences of large giant companies on the environment.

- An example was when the rivers close the large industrial flower plantation dried up the months before Valentine's day, thus impeding the works on small miserable impoverished farmers. It is like a kind of neo-colonialism.



My land? I live in the Australian bush about 150 km south west of Sydney in an area of sandstone plateaus intersected by old rivers and creeks... an environmentally protected zone

...but I think that humans as a species have survived and prospered because they make choices based on short term survival. Since the industrial revolution, prosperity has been linked to power and power is derived from economic superiority. Being in communion with the earth and original populations is of no benefit to a species focused on the getting and exercise of power.

... our very success sows the seeds of our destruction... few of us would give up the lives we have to form a closer and more sympathetic community with the land. We may yet be forced to. There are many, the most powerful in particular, who still think that we have the right to make use of the planet rather than to show it consideration?

WE ARE MODERN HUMANS WITH MEDIEVAL MINDSETS.

Marlene Murray

PARTICIPANTS the Four Elements project

Ewa Bochen, Kristina Bramstorp, Madeleine Brandin, Kenneth Bratthall, Broder Burow, Chris Drury, Jonna Ekholm, Jenny Frank, Elisabet Frick, Bess Frimodig, Birgitta Godlund, Owe Gustafson, Jozef Guzy, Agneta Hahne, Edwin Håård, Maciej Jelski, Janos Kato, Barbara Kihlman, Petra Lilja, Maria Cecilia das Santos Loschiavo, Bob Matson, Beth McKee, Harry Moberg, Marlene Murray, Suzanne Nessim, Liz Nilsson, Jorge & Lucy Orta, Nick & Nicky Parfitt, Annika Richaud, Louise Rimington, Sammy Rimington, Yolande Skeete, Pia Spåhl & Edwin Håård, Martin Svansjö & Thorbjörn Laike, Marje Taska, Jan Troell, Elin Wallin, Ingrid Wallin, Magnus Wallon, Gertrud Widholm, Ruzica Zajec

Sound Installation about the Journey Home

LOKALTIDNINGEN, October 15, 2017

Åsa Meierkord

... Soon you can travel a bit further than to this station. When you sit down on the bench, real stories from around the world will flow out of a loudspeaker. On October 20, the exhibition "Stop" is inaugurated.

- We make the newcomers visible, through an invisible performance, says Birgitta Godlund, artist and project manager.



Sara Kuzmanovska, Asmuit Mukur Birgitta Godlund and Hadi Rihan in the place where the bench and the speaker will be. Photo: Åsa Meierkord

Five young people with widely differing backgrounds and experiences but with Trelleborg as their new hometown, have been working for some six months with stories about themselves, how and why they came here.

They have both interviewed each other, tried to rap and stage different situations to find a framework for their experiences.

Asmuit Mukur, 18, arrived from Eritrea about a year ago. She walked through the desert and crossed the Mediterranean sea in a rickety raft. Now she shares her experiences of her journey.

- The project seemed exciting and I wanted to practice the Swedish language, she says.

That the young people tell themselves with their own words have been an important part of the project.

- The process of finding the right words and learning the language has been important...

Sara Kuzmanovska, aged 17, from Macedonia came to Trelleborg with her family about 1.5 years ago.

- It has been exciting but it is a bit difficult to listen to my own voice, she says.

... the installation is also ... how it is to be bilingual with double identities, about how life in Trelleborg is today with studies and football, about dreams of the future, and what they want to contribute to make the world a better place.

For example, Hadi Rihan, aged 19, from Syria takes up how difficult it is to learn the new social codes.

- In my home country, you always respect women, regardless of age, on the bus for example, but here...

On October 20 at 15 o'clock, there is great opening ceremony with official representatives and actor Michael Segerström as guest speaker.

Stay for a While - Listen to Young Immigrants
TRELLEBORGS ALLEHANDA October 21, 2017
Lasse Bryggare

Anyone who sits on the bench outside the Central Station may from now on hear young immigrants tell about their experiences. On Friday, the sound installation "Stop" was opened



... It is a six months' project that was led by Birgitta Godlund, which is now inaugurated. Five young immigrants talk about their often long and strenuous trips to Sweden.

But they also talk about identity and alienation, they reflect on everyday life today with studies and football. They also bring forth their dreams of the future.

- When you sit down, the sound installation goes on for five minutes, says Birgitta Godlund. Then the stories continue by a motion sensor.

... noise from sea gulls and the harbor... the young people's stories start. It is Asmait Mukur from Eritrea, Hadi Rihan from Syria, Mohammad Amairi from Palestine. Rebeca Risberg- Venegas from Spain and Sara Kuzmanovska from Macedonia who share their stories...

Then Mohammed Moe Chahin, who is the second-generation immigrant, helped as a sound engineer, says Birgitta Godlund. Rebecca Low had her role as a voice coach during the work on the installation.

- It has been fantastic to be part of the project, says Mohammad Amairi, who has been in Sweden less than a year. I want to study to become a dentist or a computer engineer.

Sara Kuzmanovska aims to become a police officer. To make society safe, she says.

The actor and writer Michael Segerström also participated in the opening ceremony.

- I am happy to be here, he says. Cross-border communication is important and something I do in my work. Mayor Torbjörn Karlsson (S) inaugurated "Stop" by sitting down on the bench as the first person ever.

- This installation is part of the multicultural Trelleborg, says Torbjörn Karlsson.

SKÅNSKA DAGBLADET

FREDAG 20 OKTOBER 2017

Årgång 101 (Nummer 742) Pris 21 kr

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20-ÅRIG MAN ANHÅLLEN
FÖR VÅLDTÅKT MOT BARN

2017-10-20



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2017-10-20

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