



A R T
production|projects|pedagogy

COMMENTS

AESTHETIC LEARNING

I've never considered myself to be particularly creative in this area but now I thought it was nice to drop everything and just experiment with different materials, colours and shapes...nice, relaxing and inspiring... also picked some ideas to use in the class room. (middle school teacher)

ART APPRECIATION ... For me, as a person of theory it has been wonderful to take part of your artist perspective ... your knowledge and especially your experience. Much of what you said, I use now in my own guided tours ... that there are “blotches” in pictures ... (art historian)

ART INTERPRETATION Hi ... been in Antibes, the Picasso Museum ... new eyes ... thinking of planes & forms & stuff ... (Pia)

ASPECTS ... I've learn't to see colours in a whole new way. The colour green or blue has hundreds of nuances. There is no colour green, it cannot be found. Green MEANS a hundred different things ... (Anne)

ATTENTIVENESS ... You have guided us into fine art in an interesting and humorous way ... It feels like time was too short ... probably because we liked to listen to you and the group ... Ten lessons are not enough (Siv)

BRAIN STORMING ... quick ... inspiring ... inspired by you and by the other participants (designer)

COMMUNICATION ... Enjoyed the freedom However we have interacted well struggling with new connections ... in other words I learned something new. (John)

CONSTRUCTIVE CHAOS ... you organised the course so that there's no pressure - we've done exercises where you can/should fail. This is vital when one is afraid of underachieving as I am ... really fun and good for me. I really recommend this course to everybody, it was great all the time ... (primary school teacher)

CREATIVE EXPERIMENTATION I've never worked with such: Plenty of materials and with great freedom – it was a joy and an adventure ... the workshop has given me the chance to experiment another side of myself (Peter)

COMBINING LEFT and RIGHT SIDE OF YOUR BRAIN ... The course has been meditative for me ... indulge myself ... mind to heart to hand and then on to paper ... You are a good dedicated and knowledgeable teacher (high school teacher)

CURIOSITY ... our guide... knowledgeable and competent ... also nice and relaxed, which made the whole group feeling safe and curious about what was to come. Everyone in the group had very different backgrounds ... informative, and matter-of-fact way ... made us actively participate in the analysis ... enriching ... (former troublemaker)

DESIRE ... It has been great...fun every time...tense at first sometimes, because of my own lack of familiarity with the material and the techniques... (business woman)

DIALOGUE ... conversation ... fantastic course methods, you created good work vibes, a relaxed atmosphere ... life-long learning ... (art guide)

DREAMS ... Writing and fine art relationship ... Words and images and dreams ... quite interesting a discovery ... respect for me as a person (Sarah)

EMOTIONS ... connection between looking at art, listening and experiencing has given me a new discovery of myself, that soul searching for the feeling inside myself have been exciting ... probably because I had ... more internal position than I knew about ... full of emotions that I did not know what to do and you tell me to mess around with the plaster of Paris a completely harmless material, when you don't believe you can paint yourself ... and it was just a really great experience! ... (Montessori teacher)

EMPATHY ... Support from all others shows that we still have caring people in the world ... (Dennis)

ENERGY I had such fun. Even when I was knackered after work ... experiencing fine art gave me new energy ... (pre school teacher)

EXCITING ... Great fun ... great to learn to see art with new eyes - it suddenly became very exciting ... Inger

EXPERIMENTS ... Good with rapid changes: we were allowed to try and fail. (Gabriella)

EXISTENTIAL ISSUES ... It was absolutely wonderful every time. All senses were stimulated ... I did the course for myself as a treat for my own body and soul. I was inspired to take some assignments from the course and let go ... mature in myself (vice principal)

FOCUS ... the bliss of total concentration ... One is allowed to try and fail ... (engineer)

IMAGINATION ... the little mind games were a thrill ... (Henry)

IN-SERVICE TRAINING ... package of many good ideas great experience of impressions, expressions and new connections. Freedom! ... (art teacher)

INSPIRATION ... loved the laboratory workshop ... freedom ... the frankness the freedom & particularly the poetry. (Eric)

INVOLVEMENT ... personal level ... very satisfied with the course ... I enjoy working with very concrete tasks, but with a good measure of independence. I took yo heart many great art experiences ... (high school teacher)

KNOWLEDGE ... You are unprestigious and modest ... not afraid to "make a fool of yourself", no need to be perfect ((computer specialist)

IMAGE WORD IMAGE ... lyrics and arts had the same effect on me ... full of emotions ... Then it's nice to know that everything is still about the same dashes: lines, dots and such! I will continue with more courses ... (Maj)

MEETINGS ... It's been a very nice course, nice to meet you and the other participants and exciting meetings with fine art (Kerstin)

MULTIDISCIPLINARY APPROACH ... a wonderful course. Inspiring ... keep working with fine art's teaching although I am not art teacher. ... have nicked lots of ideas ... (middle school teacher)

PHILOSOPHY ... there is no absolute truth, no clear answers in pictures. I valued sharing your perspective when observing an image ... (history lecturer)

THE POWER OF ART ... I want more! ... I became somewhat "new born" ... Your enthusiasm is contagious ... many variations in the course, but yet you have well managed to stay on the road ... (crafts artist)

PROBABILITY CALCULATIONS ... The structure of the course was clear and it was easy to be creative within the framework ... You are analytical in a good way (business man)

REFLECTION ... time for reflection after each session ... (Margot)

QUALIFICATION BOOST... I am very pleased and happy that I got to this course as training ... It feels good to get new ideas ... link theory and practice, and also the variation in our sessions and ideas appreciated (art guide)

SELF-AWARENESS ... liked working with other people. It was quite inspiring ... think about Who Am I? ... (Harry)

SOCIO-PSYCHOLOGY ... Thanks for a fun and educational in-service day (principal)

SOCIAL SKILLS ... interaction ... Education on how to open up to new ideas and how to express them ... "Space" I mean the chance to work and not to be on one's back and express ourselves freely and openly in the group ... challenging ... More time ... why not a weekend course? (David)

TEAM BUILDING ... I liked the freedom, the experimentation, the group work ... The structure of the workshop enabled me to freely express myself ... (David)

TROUBLE SHOOTING Funny. Instructive ... I have learned to "see" several things in the art. For example, colors, patterns that I had not thought about ... (retired math teacher)

VISIONS ... I didn't know what a creativity course was, but I am really happy that I took it. I used to be an uncreative person, but this was a wake-up call and now I feel that I have as much right ... (Kristin)

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