

INTERDISCIPLINARY ART EDUCATION

IN-SERVICE WORKSHOPS ABOUT LEARNING WITH ALL THE SENSES

A course based on the latest international cognitive and educational research by Ken Robinson and others. Holistic *Reggio Emilia* inspired dialogue pedagogy, where art is used as a mirror, reflecting the reality within and outside of school

HEART - HAND - MIND

During presentations from "model schools" we analyze and discuss our fears and feelings. We talk about art, media and commercials, all of which echo the big questions about the meaning of Life and Knowledge. We borrow identities and change perspectives. Like curious children and artists we switch focus between detail and the whole. We are open minded and and process-oriented. The argumentation is driven by desire. Through various games, we analyze the images and get inspiration to paint freely and unpretentiously, individually and in groups. Hands-on exercises that provide you with concrete examples of how creative and aesthetic learning processes can be used as a cross-border research tool in all subjects

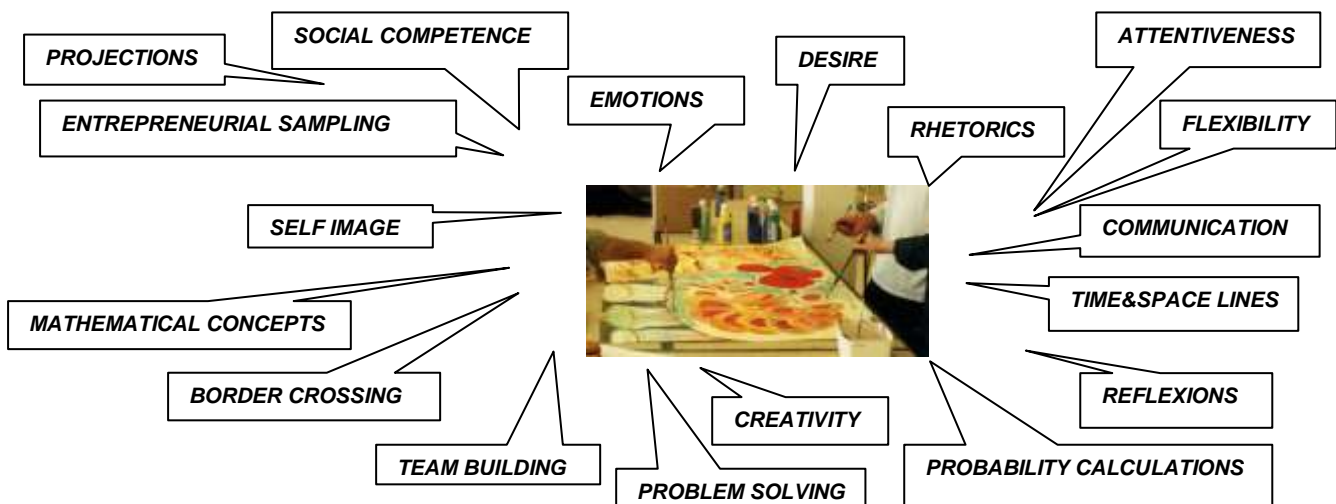
SEE + SHAPE = UNDERSTAND

We conclude with a summary and a structured evaluation. We discuss about good and bad, right and wrong and find that by describing our experimental art exercises and the outcome we also describe what it means to be Human. Tendencies that no one has time to see during a normal school day has become visible



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COURAGE/CONFIDENCE TO IMPLEMENT THE NEW CURRICULUM'S CREATIVE VISIONS IN YOUR OWN WORK

WELCOME to contact me and I will tailor a workshop for Your needs in Your school,

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ART

production|projects|pedagogy